

**PLEASE READ ALL INSTRUCTIONS CAREFULLY!
ENTRIES NOT ADHERING TO THESE
INSTRUCTIONS WILL BE DISQUALIFIED!**

CALENDAR

Entry dates.....March 24-28
Jury selection.....March 30
Notification by mail.....March 31
Pick-up works not accepted.....April 3 by 4 p.m.
Opening/awards reception.....April 4, 7-10 p.m.
Pick up exhibited work.....April 28-30.

ELIGIBILITY

Open to all members in good standing of The Art Studio, Inc. (TASI). Membership fee of \$35 may be paid at time of entry. Works completed within the last two years that have not previously been shown at TASI may be submitted. All two dimensional work must be ready to hang (**wires, not sawtooths**). All three dimensional work must have firm base. Work may not exceed two hundred pounds in weight or 10 feet in height. Completed entry label must be firmly attached to the back upper left corner of 2-D work or base of 3-D work.

SUBMISSIONS

Entries must be delivered to TASI, 720 Franklin, Beaumont, TX, M-F between the hours of 11 a.m. and 4 p.m. No works will be accepted after 4 p.m. on March 28. Deliveries by bus not accepted. Works must be shipped prepaid and/or hand delivered. Limit two (2) entries per person.

RETURN OF ALL ENTRIES

Work not accepted must be picked up by 4 p.m. on April 3. Works selected for exhibition must remain on display until April 25 and be picked up by April 30.

AGREEMENT

Although the greatest possible care will be exercised in handling work, TASI accepts no responsibility for loss or damage to work submitted, while in transit or on premises. TASI reserves the right to photograph submitted works for publicity purposes. Submission of entries implies the artist's understanding and agreement to the rules and conditions of the exhibition.

AWARDS

1st. place...\$100 and a solo exhibition at TASI, May 2010
2nd. place \$75, 3rd. place \$50

JUROR

Xenia Fedorchenko, Lamar University assistant professor of art, joined the Lamar faculty in the fall of 2006. She has taught beginning drawing, all levels of figure drawing and printmaking, as well as color theory and a graduate-level course in Aesthetics and Criticism. Fedorchenko holds an MFA in Printmaking from Southern Illinois University, Edwardsville and a BFA in Painting from Lyme Academy College of Fine Arts, Old Lyme, Conn. She has taught printmaking workshops, drawing and printmaking courses and has worked as a printer of etchings and lithographs for Milestone Graphics, a small private contract print shop in Connecticut. she exhibits drawings and prints locally and nationally.

TASIMJAE 2009 ENTRY LABEL #1
(Please attach to art piece)

Artist _____
Title _____
Medium _____
Phone _____ Price _____

TASIMJAE 2009 ENTRY LABEL #2
(Please attach to art piece)

Artist _____
Title _____
Medium _____
Phone _____ Price _____

TASIMJAE 2009 ENTRY APPLICATION
(Please print clearly)

Name _____
Address _____
City _____ St _____ Zip _____
Phone _____ E-Mail _____
Title of Entry #1 _____
Medium _____ Price _____
Title of Entry #2 _____
Medium _____ Price _____

**THE ART STUDIO, INC.
TASIMJAE 2009**

NOTIFICATION CARD

	Not	<input type="checkbox"/>	<input type="checkbox"/>
	Selected	<input type="checkbox"/>	<input type="checkbox"/>
Entry #1 _____			Title _____
Entry #2 _____			Title _____

Please fill in the titles above, and
STAMP and ADDRESS
reverse side of card (for downloaded forms, please send SAE)

CALL FOR ENTRIES AND INVITATION

TASINJAE

THE ART STUDIO, INC. MEMBERS JURORED ART EXHIBITION

**JUROR XENIA FEDORCHENKO,
LAMAR UNIVERSITY ASSISTANT PROFESSOR OF ART
APRIL 2009 • OPENING RECEPTION APRIL 4, 7-10 P.M.**

THE ART STUDIO IN C.
720 Franklin Street
Beaumont, Texas 77701-4424
(409) 838-5393
www.artstudio.org
artstudio@artstudio.org
A non-profit organization

THE ART STUDIO IN C.
720 Franklin Street
Beaumont, Texas 77701-4424

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Beaumont, TX

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