studio membership about to expire

better get down there quick

ISSUE Vol. 17, No. 9

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The ISSUE is a monthly publication of The Art Studio, Inc. Its mission is to publicize The Art Studio and its tenants, and to promote the growth of the arts in Southeast Texas. ISSUE is also charged with informing TASI members of projects, progress, achievements and setbacks in TASI’s well-being. Further, ISSUE strives to inform TASI’s organization; and arts news features dealing with individual artists who are not currently exhibiting at TASI; artists currently or soon to be exhibiting in TASI exhibitions and announcements and to send exhibition announcements and invites to members in good standing. We hope those nonmembers who have been enjoying our mailings remember to check out the schedule online or keep up with the print media. Really, we just can’t wait for you to continue to come to The Studio and experience all it offers. We just can’t send a notice to your house. The ISSUE alone is worth the annual membership fee, not to mention you are covered for your entry to the membership show in April. Watch for requests to arrive in June.

The Art Studio was nominated for a grant from the Neild C. and R.J. Lutcher-Stark Foundation in honor of their 50th Anniversary celebration “50 for 50” where 50 organizations receive a $1,000 grant. We are grateful for The Stark Foundation’s contribution to The Art Studio. The funds will go to rebuilding our security fence around the Studio yard and improving our parking arrangements — an integral part of an ongoing project to revitalize our facility as we recover fully from the storms. We already have partners in this project beginning with Roy Scott Eagle candidate Brandon Cate. In addition to being an Eagle Scout, Brandon has taken on the task of stripping our new parking area for improved space and a safer environment. On our part, we will use the Stark funds to get the material necessary to put up a fence on the front of the property. With the cooperation of our next door neighbor Alfonso Albacete, who agreed to put up a security fence along our adjacent side of the property, we will have a much more secure facility and a much clearer parking area. We are also very happy to announce a Grant from Foundation for Southeast Texas to repair the overhead doors in the gallery and other related improvements. The $3,500 award will allow us to, once


this is our summer ISSUE which is followed by two months of limited communication by mail or print. This is partially by design and partially by necessity to give us a chance to recover from our printing and mailing costs for monthly invitations and newspaper printings. Printing costs alone average about $500 a month.

This is not just to whine but to let everyone know we are getting serious about membership renewals and new members. For the first time, we can only send exhibition announcements and invites to members in good standing. We hope those nonmembers who have been enjoying our mailings remember to check out the schedule online or keep up with the print media. Really, we just can’t wait for you to continue to come to The Studio and experience all it offers. We just can’t send a notice to your house. The ISSUE alone is worth the annual membership fee, not to mention you are covered for your entry to the membership show in April. Watch for requests to arrive in June.

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ISSUE is provided free of charge to members of TASI through the year. It also gives free eligibility for members to participate in various exhibitions (TASIMJAE) and participate in the Alternative Show. The Alternative Show opens one year of ISSUE, the monthly arts magazine of The Art Studio. It also gives free eligibility for members to enter the annual membership art exhibitions (TANIMAAE) and participate in various exhibitions throughout the year.

MEMBERSHIP IN THE ART STUDIO

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Cover design by Andy Coughlan

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How in a world gift with love
May I thank you above this human cadence

This will also be the title of the show.
“For several years we have played with the idea of a group show where all the work is inspired by a common theme or idea,” said Andy Coughlan. “The schedule worked such that we could finally do it, with enough lead time for people to produce the work.”

Elizabeth French, TASI assistant director, said the lines are by longtime Studio member George Wentz, a well-known artist and poet, who died last year. “George submitted poems to the ISSUE consistently since it was first published,” French said. “It seemed appropriate to use something he wrote.”

Artist Beau Dumesnil offers a free calligraphy class at The Art Studio, beginning at 6 p.m. and running until 9 p.m. Classes are June 3, 17 and alternate Fridays throughout the year. No reservations are required.

The Border March Scribal Guild classes, which are held in conjunction with the local Society for Creative Anachronism, are open to everyone, but non-members of SCA must supply their own materials, which include a calligraphy pen and dipping ink, 40 ft. or better Bristol paper, and gesso paint. Dumesnil has been using calligraphy since he was a child.

“My mother taught me at age 12,” he said. “We both learned together. My mother always had very beautiful penmanship and she took calligraphy classes. Some of my fondest memories of my mother are doing that with her.”

Dumesnil said the courses are flexible and open to everyone. “It’s just as much a learning process for me in the teaching realm as it is for the students who are learning,” he said. “I’ve got to figure out lesson plans and figure out where people are.”

In order to have a consistent theme, dimensional work should not exceed 24x30 inches. Sculptures should not exceed 30 inches in any direction. Limit one piece per person.

“This is really an exciting project,” Coughlan said. “Art is such a subjective thing and I respect a really diverse body of work, one that will illustrate the wide variety of styles and interpretations that are possible.”

The lines were selected to afford the widest possible interpretations.

For more information, call 409-838-5393.

For more information, call 409-283-4548.

The Pen is Mightier…”

Scribal Guild hosts free calligraphy classes alternate Fridays at TASI

The society for Creative Anachronism (SCA) is a worldwide group focused on the study and practice of the arts and sciences of pre-16th century Western Europe. All skill levels are welcome to join the local chapter, visit www.bordermarch.org. For more information, call 409-435-4380.

“I get to figure out lesson plans and figure out where people are.”

Beau Dumesnil, left, instructs Karen and Melia Fregin, his, in the art of calligraphy during a class of the Border March Scribal Guild at The Art Studio.

“Some of the students who are learning are learning Medieval fairs and Renaissance festivals.”

“The Pen is Mightier…”

Scribal Guild hosts free calligraphy classes alternate Fridays at TASI

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Stark to sponsor ‘Adventures with Audubon’ June 22-23

John James Audubon will be a presence in Orange this June. The renowned naturalist will make several personal appearances around town.

It has been 150 years since Audubon last made a personal appearance, having died in 1851. However, author and performer Brian “Fox” Ellis will assume the persona in a series of events sponsored by the Stark Museum of Art.

Ellis will perform his one-man show, “Adventures with Audubon,” on June 22 at 6:30 p.m. in the Lutcher Theater in Orange. Admission is free.

Based on direct quotations from the artist’s journals, essays and letters, this family-friendly performance features storytelling with images of Audubon’s art, a release states. “Combining humor with meticulous research, Ellis presents a compelling image of the great artist as he finishes the task he never accomplished before: dressing every bird in North America.”

Following the performance, the Stark Museum will host a reception with selections from the museum’s extensive collection of Audubon materials. Included will be a volume of the artist’s own copy of the double elephant folio of “The Birds of America,” pattern prints, and a rare pastel drawing from Audubon’s early period.

“We are delighted to host Brian “Fox” Ellis in Orange,” Elma Ivanova, Stark Museum chief educator, said. “His skillful presentation and informational programs will bring Audubon to life for people of all ages. In Southeast Texas and Louisiana, one constantly sees Audubon’s name given to streets, parks, golf courses, and more.”

However, few people seem to realize the importance of this great artist and naturalist in American history and even fewer are aware of his close links with Louisiana. We also believe that the Stark Museum of Art will encourage people to see his works at the Stark Museum of Art. We have an excellent collection of his prints, books, and objects, including the unique double elephant folio of “The Birds of America,” which belonged to Audubon himself. Ellis has firsthand visual and personal memories that were not included in this book.”

The previous evening, June 22, Ellis will bring Audubon to life for “Flights of Fancy: Evening Bird Stroll” a free event from 6 to 9 p.m. at the Shangri La Botanical Gardens and Nature Center.

“Adubon will share stories of his outdoor adventures as our feathered friends fly into Ruby Lake to roost for the night,” a release states.

“Maxine, our resident Barred Owl, will be available to welcome you. Other activities will provide opportunities to learn more about Audubon and the birds he identified from Stark Museum and Shangri La.

The theater will host two summer exhibitions

Tim DeSmet Art Museum on the Lamar University campus will host two exhibitions over the summer:

“Quaint Face, Masks from the Collection of Dr. William Brown” opens with a reception scheduled for 7-9 p.m., May 27.

“Masks from the Collection of Dr. William Brown” opens with a reception scheduled for 7-9 p.m., May 27.

The exhibition will feature a collection of masks from Japan, Bali, Indonesia, Mexico, and other exotic locales collected on Brown’s travels, Jessica Dandoos, Dishman director, said.

Local husband and wife artists David and Patty Cargill will be featured in the exhibition “He Said/She Said, They Spoke with One Voice: Figurative Works by David and Patty Cargill.” A reception will be held 7-9 p.m., June 3.

The first exhibition of works by both David and Patty Cargill pairs his bronze sculptures with her life drawings, portraits, and figure studies.

Both exhibitions will remain on display through Aug. 10.

The Dishman Art Museum is located on the corner of MLK Pkwy. and E. Lavaca on the Lamar University campus in Beaumont. For more information, call 409-880-8959.
GREEN LANTERN — Maybe you don’t know this, probably because you have a life, but Ryan Reynolds has long been rumored to play The Flash in a major motion picture. So it came as no surprise when he was cast as Hal Jordan in this flick. Correction, it came as a huge surprise. Seriously, you should have seen the Internet when this news came out. I’m almost positive that somewhere out there a grown man with a lightenng bolt on his face was called in that day and cried himself to sleep next to a box of Justice League comics. What’s that? How does the movie look? Really good. How’s that for an answer?

HARRY POTTER AND THE DEADLY HOLLOW PART 2 — Seriously? How about that? A decade’s worth of investing money in the franchise and that’s the ticket. At least it’s a star-studded and epic adventure. In this finale, Harry, Ron, and Hermione must face their biggest trials yet. It’s the final showdown, and it’s going to be epic.

CAPTAIN AMERICA: THE FIRST AVENGER — You can put this one in the box labeled “Thriller Ten-Year Old Jeff Would Not Believe.” An honest-to-Odin period piece set in World War II with Captain America — he’s a grown man with a lightning bolt tattooed on his chest. This movie is a breath of fresh air in a franchise that has been getting stale.

SUPER 8 — I know next to nothing about this movie, except it’s directed by that dude that directed “Star Trek” — I know next to nothing about this movie — I know next to nothing about this movie. So let’s just get to it.

DUKE NUKEM FOREVER — I’ve never seen a piece of entertainment take this long to be released. In 1995, I saw a screen shot of this game in a magazine. They said it was a year away from completion. They were wrong. Now, after several late starts and a bankruptcy that left Duke in the hands of a new developer, this game is finally seeing the light of day. If you weren’t in middle school or high school when Duke Nukem 3D came out this news probably won’t interest you. But take comfort in the fact that the rest of us are about to acquire something that we were sure was lost long ago. A small piece of our youth will finally be unleashed. A small piece of the puzzle that is “us.” A piece with lots and lots of guns.

L.A. NOIRE — Last year, Rockstar released what I considered to be the best game of the year, “Red Dead Redemption.” Before that they made their money on the “Grand Theft Auto” series. I have to say that their track record is pretty flawless. So when one of your favorite developers announces a game set in one of your favorite genres you get excited. As well you should. Set in 1947 Los Angeles, “L.A. Noire” puts you in the shoes of a LAPD detective solving a string of murders all backed by a classical jazz soundtrack. If you like that sort of thing, then this is the sort of thing you’ll like.

THE MARVELS PROJECT — Want to gear up for this Captain America movie? The Marvels Project is the perfect place to do it. Written by Ed Brubaker, with art by Steve Epting, this series explores the early days of the Marvel Universe. Featuring the origins of Captain America, Namor the Submariner and the original Human Torch, this is a book that perfectly captures the feel and tone of the era. It doesn’t hurt that it’s gorgeous to boot.

THE WOLVERINE — If you were a fan of Saturday morning cartoons in the '90s it stands to reason that you are very familiar with these two characters if you’re not reading comics right now, it might surprise you that Jubilee lost her powers a few years ago. It might surprise you even more that she recently became a vampire. I knew what you’re thinking. “Is this a book about Wolverine, the eternal human cannon, trying to control a blood thirsty Jubilee?” Yes. Yes it is. And it’s exactly as awesome as it sounds. Clocking in at four issues, written by Kathryn Immonen with art by Phil Noto, this is, so far, my favorite mini-series of the year.

APOLLO 18 — Hey check this out, somebody made a horror movie about the moon landing. Well not “the” moon landing but a super-secret second mission. Honestly this looks amazing and tense. At the heart of any truly scary movie is the feeling of being alone and helpless. Isolating your characters on a giant rock in space is about as alone and helpless as you can get.
Ancestors and descendants vie for attention at the Menil Collection this summer as two fine exhibitions explore the work of native artisans.

"Ancestors of the Lake, Art of Lake Sentani and Humboldt Bay, New Guinea" is assembled from the collections of the Swiss anthropologist Paul Wirz and the French art dealer Jacques Viot. According to one's perspective, the ancestor figure is protecting the smaller descendant. Or perhaps? In this piece the ancestor and descendant are standing back-to-back. The two exhibitions complement and contrast each other. Each show is presented in different ways, but the settings contribute to a visceral experience that is rarely found in a contemporary exhibition environment.

Papua is the western half of New Guinea, a former Dutch Colony now occupied by Indonesia. The indigenous peoples of the area produce beautiful carved figures and paintings on barkcloth. "Ancestors of the Lake" is assembled from the collections of the Swiss anthropologist Paul Wirz and the French art dealer Jacques Viot.

The exhibition space for "Upside Down: Arctic Realities," above, at the Menil Collection was designed by artist Douglas Wheeler. The work of native artisans is rarely found in a contemporary exhibition environment. The "Ancestors of the Lake" exhibition is dimly lit, but outcry finds one's ears flooded by a variety of standing figures, approximately 3 to 4 feet tall. These iconic works share similar flattened faces, simply rendered (think smily faces). They are carved from a single piece of wood and their arms are carved into a position resembling a semi-seated squat on the knees — the ancestor resting on the knees of the ancestor, protector standing with one arm extended.

Similarly, "Double Figure: Ancestor and Descendant," features two figures, one large and one small, stakes or sticks at an upright position, the large ancestor facing the smaller descendant. The back-to-back standing position is present in the"Ancestors of the Lake" exhibition. This exhibit space has been designed by Douglas Wheeler. The work of native artisans is rarely found in a contemporary exhibition environment. The "Ancestors of the Lake" exhibition is dimly lit, but outcry finds one's ears flooded by a variety of standing figures, approximately 3 to 4 feet tall. These iconic works share similar flattened faces, simply rendered (think smily faces). They are carved from a single piece of wood and their arms are carved into a position resembling a semi-seated squat on the knees — the ancestor resting on the knees of the ancestor, protector standing with one arm extended.

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Beaumont Art League Summer Activities

The Beaumont Art League will host a series of demonstrations throughout the summer as part of its Members Circle series. The first event is scheduled for May 31 from 4 p.m. to 6 p.m., with a stained glass demonstration by Sylvia Holmes and a mending demonstration by Tejashree Venus. On June 28, July 26 and Aug. 30,4:00 p.m.; newcomers to the group will again demonstrate mending with another artist demonstration to be announced. Each member will be invited to return in June for free to BAL members and $5 for non-members. On June 24, BAL will host a Garage Sale fund raiser. Times were unavailable at press time. The League’s Annual Membership Dinner will be held June 4, 4 p.m. to 7 p.m. The event will welcome new board members. Cost is free for members, $30 for non-members. The League’s annual 3D and Festive Exhibition and Competition is set for August. Entries due are May 23. For information on BAL events, visit www.beaumontartleague.com.

AMSET hosts pair of exhibitions through July 10

ART MUSEUM OF SOUTHEAST TEXAS presents two exhibitions showcasing natural panoramas and wildlife.

Mark Messersmith: Scenic Disruption
Mark Messersmith’s work focuses on the theme of conservation and development in Northern Florida, and its effects on the indigenous wildlife. Featuring drawings of bright colors, dense and layered collages with photography, drawings, paintings and sections made of found objects, this exhibition will include nine of Messersmith’s high-quality, large-scale, multi-media paintings, many of which are more than 30 x 40 feet in size.

Mose Tolliver: Life and Work
Mose Tolliver’s inspiration derives from the Plenty of the southern U.S. landscape during the swelling urban industrialization and northern migration during the 1970s and 80s. Messersmith’s collection vividly captures the destruction to Florida’s natural environment.

For a number of years, I have been interested in researching back to the roots of sculpture with an artist continuum or line-age or African American landscape painter, from the late sixteenth century, focusing on the group of painters who came from the Northeastern United States immediately following the Civil War, said Messersmith. “My paintings build on stories, along with my own observations and concerns, for all the creatures that move within the shrinking enclaves they call home. Mose Tolliver’s work closely illustrates the theme of conservation, and its effects on the indigenous wildlife. Featuring drawings of bright colors, dense and layered collages with photography, drawings, paintings and sections made of found objects, this exhibition will include nine of Messersmith’s high-quality, large-scale, multi-media paintings, many of which are more than 30 x 40 feet in size.”

Much of Messersmith’s inspiration derives from the Plenty of the southern U.S. landscape during the swelling urban industrialization and northern migration during the 1970s and 80s. Messersmith’s collection vividly captures the destruction to Florida’s natural environment.

For more information, contact Cockrell at 409-884-6209. For reservations, call Cockrell at 409-884-6111.

I am a photographer. I capture bits of life. I share what I love. I make people smile.

I am a photographer. I can capture a moment. I can simplify the complicated.

I am a photographer. My camera is my eye. My eyes reflect my soul. My heart reflects my soul.

I am a photographer. My soul boils in oblivion. No hand of God can touch me now.

I am a photographer. I hear he must hide. Somewhere in a cave. To stay alive.

Euphoria corrupted. To stay alive.

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of the contrast with the dark-skinned maid who tries in vain to cover up her mistress’s nakedness. The flash catches a moment of true beauty. Schubert in his song “The Wuthering Heights” announced that death was a fair price for seeing godliness’s beauty.

“Ah, Seal!” He rarely sets out to carve, and, if that’s not immediately apparent, curiously until he sees it, humming and chanting as he works. “As the carver holds the unworked ivory lightly in his hand, turning it this way and that, he inspires, carves aimlessly until he sees it, humming and chanting as he works.” These objects were made without the use of electricity or specifically designed tools, yet they reveal as much about the creators’ connections to each other and to their environment. There is a level of patience reflected in the work. Of course, they also lived in an age without internet and smartphones; perhaps they had more time and initiative to honor their skills.

The objects do not reveal their secrets easily. One tiny figure is easy to overlook. Fortunately, Emma, the guard, saw on hand to point out that the incline figure carried an even smaller figure on its back. Away from the tiny figures, more modern pieces look out through windows. A series of 19th-century masks show low tradition and ideas have passed from ancestor to descendant. Each exhibit individually is worth a visit, but viewing the pair in tandem is an experience not to be missed. “Ancestors of the Lake” is on display through Aug. 28. “Upside Down: Arctic Art” is on display through July 17. The Menil Collection is located at 1355 Ross in Houston. For more information, visit www.menil.org.

Faust go through every high and low humanly experience in pursuit of a sin-
tification and measurement of physical phe-
omena.” In contrast to Ovid, who describes his torment at the realization of imminent danger, Faust declared that death was a fair price for seeing godliness’s beauty. “Ah, Seal!” He rarely sets out to carve, and, if that’s not immediately apparent, humming and chanting as he works. “As the carver holds the unworked ivory lightly in his hand, turning it this way and that, he inspires, carves aimlessly until he sees it, humming and chanting as he works.” These objects were made without the use of electricity or specifically designed tools, yet they reveal as much about the creators’ connections to each other and to their environment. There is a level of patience reflected in the work. Of course, they also lived in an age without internet and smartphones; perhaps they had more time and initiative to honor their skills.

The objects do not reveal their secrets easily. One tiny figure is easy to overlook. Fortunately, Emma, the guard, saw on hand to point out that the incline figure carried an even smaller figure on its back. Away from the tiny figures, more modern pieces look out through windows. A series of 19th-century masks show low tradition and ideas have passed from ancestor to descendant. Each exhibit individually is worth a visit, but viewing the pair in tandem is an experience not to be missed. “Ancestors of the Lake” is on display through Aug. 28. “Upside Down: Arctic Art” is on display through July 17. The Menil Collection is located at 1355 Ross in Houston. For more information, visit www.menil.org.

VOLUNTEERS NEEDED

The Art Studio is looking for energetic people who have a few hours a month to help us in the following areas: OFFICE SUPPORT • BUILDINGS & GROUNDS SPECIAL EVENTS • MAILOUTS

If you are interested in one or more of these opportunities or if you know of anyone who might be, give us a call at 409-838-5393.

For upcoming gigs, visit the studio’s facebook page

$5 admission

All ages welcome • 21 and up BYOB and have your ID.
When you support The Art Studio with your membership, you receive ISSUE, Southeast Texas' and Southwest Louisiana's alternative press as well as class schedules, invitations to opening receptions and various Studio functions.

Volunteers
These people are the life blood of our organization. WE COULDN'T DO IT WITHOUT YOU!
To volunteer, drop by The Art Studio, Inc., or call 409-838-5393.
Bryan Castino
April Ringland
Heather Eager
Andy Ledesma
Rhonda Rodman
Sue Wright
Cyndi Grimes
Brenda McElhany
Andy Coughlan
Rhonda McNally
Andy Coughlan
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ISSUE
JOIN US
FOR ART OPENINGS
ON THE FIRST SATURDAY
OF THE MONTH
THIS MONTH:

Alternative Show
a first-come, first-served, free-for-all art exhibition
JUNE 4
GALLERY RECEPTION IS 7-10 P.M.

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Southeast Texas Arts Council