It was a busy month for The Art Studio and promises to continue to be so well into December. Along with our usual November fare, we also hosted part of the Gulf Print Storm Nov 19, exhibiting the steamroller print show and work from the guest artists in the workshop. We at The Studio wish to thank the generosity of our November exhibitor, Lief Anson Wallace who selflessly allowed his show to come down for this special event. Let’s work to return to the walk the following day. It’s cooperation like this that is the backbone of Studio life.

For lack of a place for Band Nite to be presented, we took up residence in the intermediate clay space/classroom. There is a sacrifice for the clay artists each month as we work toward moving outside and eventually accessing a new facility to accommodate our growing musical venue.

We also have been renting space for private parties, meetings and weddings to help cover our operating costs. We were happy to host the Triangle Arts Network’s HallowQueen party. It was our first time to host it and we hope it will be an annual event like the Garden Party each spring.

As I write this, we are getting ready to celebrate TAN’s Paint The Town Red event, their big annual fundraiser. The work these dedicated people do is indispensable for a healthy prospect for their clients, TAN, we love you!

We are attempting to start life drawing again. Anyone interested can meet with us on Wednesdays at The Studio, from 6-8 p.m. for life drawing. There is no instructor so you need some basic background in drawing, but don’t be intimidated — none of us are THAT good!!

We also are on the search for models to pose for the class. You must be 18 or older and be able to sit still for 20 minutes while we draw. We are not particular about size or shape or age, just that you arrive on time and hold still. We pay $10 an hour. If you are interested in drawing or posing, call us as we have an idea if anyone is going to participate.

Beginning Nov. 15, yoga instructor Nina Nash began offering free yoga classes at The Studio on Saturdays at 1:30 p.m. She calls it karma yoga because she would like to pay back all the good things that have happened to her in her life. We will accept voluntary donations, all contributions will go to The Art Studio. This is a wonderful opportunity to take a risk free
The Extravagance, the Decadence of gay Paris once again will tempt Southeast Texans to a night of artistic bliss during this year's Beaux Arts Ball. "We are really excited about it," said committee chairman Christopher Plaunty, a realtor for ReMax in Beaumont. "It's going to be a stimulation of the senses. We are going to have fire dancers, belly dancers, a live DJ, and we are also going to be working closely with a lighting-and-sound technician to try out some really unique lighting effects," he said of the event, which will follow a circus theme.

This year's Beaux Arts Ball, "The Imaginarium: Gypsies, Thieves and Vagabonds," will take place 8 p.m. to midnight, Jan. 22, at the American Legion Hall Post 33 in downtown Beaumont, near the port and just a few blocks from The Art Studio. The theme is based loosely on the 2009 movie, "The Imaginarium of Doctor Parnassus," which stars Christopher Plummer, Lily Cole and the late Heath Ledger. It revolves around main character Dr. Parnassus, who controls a sideshow troupe that gives his audience a chance to enter a world where wishes can come true.

The hall will be decorated in a vintage style, complete with colorful streamers, decorative trapezes, and much more. Partygoers are encouraged to wear any type of clothing they desire, circus, cocktail, vintage, costume and formal wear are all welcome. Along with walkabout attractions such as sword-swallowers, audience members will be treated to a few unexpected surprises, said Plaunty. "We have a few things in the works, and let's just say that we think this is going to be a very exciting — if not the most exciting — Beaux Arts Ball so far," Plaunty laughed.

Attendees should plan to come early to take advantage of the silent auction, which will remain open from 6 to 8 p.m. The auction will offer an array of art, among other items such as furniture and antiques. All participants are encouraged to take advantage of the BYOB opportunity as well.

Last year, spectators were treated to a Technicolor affair after an absence of the Ball for a few years, said executive director Greg Busceme. "We started it in '89, and it was a spin-off of a Lamar event developed from their art department. They left it putting it together and that's where it took off. It was a big hit, but it takes a lot of people to put it together, and that's when we struggled to put it together over the years until recently," Busceme said.

The non-profit organization's previous premier fundraiser ball was a success, taking in a grand total of $7,000 and boasting nearly 120 attendees. The Art Studio revived the Beaux Arts Ball tradition in 2008, with a "Back in Black" theme to recognize its return after masquerading as a lecture-type series for a few years, Busceme said. This year, the committee hopes to raise $10,000 or more for the Art Studio's general fund which will supply means for art supplies, outside and community projects and Studio events. Plaunty said he is expecting 200 to 250 people to show up for the event. Although this is the first year that he has chaired the event, Plaunty has put together events for other local organizations over the years, including The Garth House and the Art Museum of Southeast Texas. He also feels a close connection to the Art Studio, due to a close friendship with a former patron. "I was originally introduced to the Art Studio by Torchy (owner of the former Torchy's boutique in Beaumont), who was a great fan of the organization. I got to know the people and their art, and I felt honored to carry on her tradition of encouraging Southeast Texans to support their local art community," Plaunty said.

Cochair and local business owner Trisha Faye, who has been involved with the studio for more than 10 years, echoed Plaunty's sentiments. "It seems like I have always been tied to the Art Studio, in one way or another. Mutual friends introduced me to some of the patrons there, and I just fell in love with the work they did there and the way it was open to everybody. It is a place that encourages community participation; everyone from a 16-year-old novice to an experienced, award-winning artist can show their work here," Faye said.

About 25 volunteers are still needed to spearhead event coordination, Plaunty said. All interested parties should contact The Art Studio at 409-838-5393 for more information.

WHAT: Beaux Arts Ball, "The Imaginarium: Gypsies, Thieves and Vagabonds"

WHEN: Saturday, Jan. 22

TIME: 8 p.m. to midnight

WHERE: American Legion Hall, Post 33 at 1320 Pennsylvania St. in downtown Beaumont

TICKETS: $50 each. Available at The Art Studio and at the door for $75.

HOW TO HELP: Silent auction items will be accepted until the day of the auction. If you would like to donate artwork or other items, please call 409-838-5393 or come by The Art Studio located at 720 Franklin St. in downtown Beaumont.

Story by

Lluvia Rueda

The Mermaid

SWORD SWALLOWER
Here comes Sinterklaas

SAINTS, MYTHS LED TO CREATION OF ICONIC CHRISTMAS IMAGE

Commentary by
Elena Ivanova

When the white curtain of Christmas fell, the whole of Europe was enveloped in the spirit of Christmas? Is he different from the boy who was raised by his uncle, the Bishop of Patara. As usual, an eclectic mix of painting, ceramics and crafts will be on display. Artists can set up any time starting Nov 30, but tables must be ready by 5 p.m., Dec. 3. Artists are responsible for supplying tables and displays. "It’s a unique opportunity for artists to sell their work to people who want to buy something completely unique for everybody on their list," Busceme said. "It encourages artists to do something that is pur- chaseable," Busceme added. Many of the artists displaying their work at the Shop-O-Rama are tenants of The Art Studio, artists who rent space and work at TASI during the year. However, everyone is welcome to participate. The only criteria is that the work must be orig- inal to the artist. The Studio charges a nominal 25 percent commission on works sold. The Art Studio, Inc. is located at 729 Franklin in downtown Beaumont. Shop-O-Rama hours are 2-5 p.m. Tuesdays through Saturdays. For more information, call 409-838-5393.

The holiday Shop-O-Rama extravaganza

There are certain expectations we have at this time of the year. We expect peace on earth and goodwill to all men (although the traffic jam at the mall tests one’s capacity for joviality). We expect snow on the ground and the music to be jolly (although the traffic tests one’s capacity for joviality). We expect to see the ruby stars on Kremlin towers. At the foot of the tree, hidden among the branches, a figure of a bushy-browed, white-bearded old man invariably fosters the growth of devotion to Nicholas2. According to one of them, Saint Nicholas lived in the first century. After his parents died in an epidemic, Nicholas became the most popular saint in the whole of Christendom, he is known as Saint Nicholas, or Santa Claus. Technically, Saint Nicholas has nothing to do with Christmas or the New Year. According to the Christian calendar, the feast of St. Nicholas, the Bishop of Myra, also known as St. Nicholas of Bari, is on Dec. 6, the day when he passed away in the year 325. It is not surprising that the atheist population of the USSR was largely unaware of this fact. However, even church-going boys and girls in Western Europe and the U.S. expect a visit from Santa on Christmas Eve. The eventual amalgamation of two holidays — Saint Nicholas Day and Christmas — left in December, both involving gift exchange, was probably inevitable. The confusion in regards to what (or who) is the reason for the season led Trey Parker and Matt Stone, the authors of the South Park series, to create the infamous hand-animated, pre- South Park episode, “The Spirit of Christmas Santa & Jesus,” in which Jesus and Saint Nick resort to martial arts to sort it out.

So who was Saint Nicholas? Is he different from Santa Claus? Does he or does he not express the spirit of Christmas? Historically, the man who was destined to become the most popular saint in the whole of Christendom was Greek by birth. He was born in the Greek colony of Patara in Lycia (part of modern-day Turkey), the only son of wealthy parents, during the third century. After his parents died in an epidemic, the boy was raised by his uncle, the Bishop of Patara. He nurtured the young Nicholas as a reader and later as priest. Nicholas also spent a brief period of time at the Holy Sion monastery founded by his uncle. He was made the Bishop of Myra while still a young man. Nicholas became known throughout the land for his generosity, having spent his whole inheritance to assist the needy, the sick and the suffering. Exiled and imprisoned during the rule of the emperors Diocletian and Maximian, Nicholas demonstrated extraordinary strength of character by providing spiritual support to the incarcerated fellow Christians as well as to criminals. Upon his release, Nicholas attended the Council of Nicaea in the year 325. He was buried in his cathedral church in Myra, where a unique relic, called mummy, formed in his grave. This liquid substance was believed to have healing powers, which fostered the growth of devotion to Nicholas1.

Several countries, including Greece, Russia and Switzerland, claim Saint Nicholas as their patron saint. The list of troubles he can help to alleviate is endless and ranges from imprisonment to having a hard time getting married. However, since medieval times, he was mostly recognized as the patron of children. There are two legends that led to the emergence of this tradition. According to one of them, Saint Nicholas miraculously resurrected three young boys (in some versions, students or clerics) who were murdered by an evil king. Although their bodies were cut in pieces and thrown in a pickling barrel, they were made whole by the Bishop who was pass-
ARTISTS PROVE CREATIVITY HAS ABILITY TO SOOTHE, HEAL, INSPIRE

"Creating something out of nothing is a beautiful thing.

Tuesday Marker smiled proudly as she painted out the different artworks that cover the walls of the Nick Nides Self Help Haven. Bright sunlight illuminates the tables as a handful of artists sort through tubes of colored paints. They look and act like any other artist.

And that’s the point — they are like any other artist.

To the world outside the Haven, these artists are simply people struggling with mental illness. But inside, this creative "school of artists" support each other and share tips on color and composition.

The result of their work will be on display at the Beaumont Art League, Dec. 11, in "A Beautiful Mind." The exhibition/fundraiser opens with a reception from 7-9 p.m. The works will be sold at a silent auction.

Marker, program coordinator and one of the exhibiting artists, began the art program nine months ago.

"One day I said, 'God, what can I do that will bring out something?' And art was put in my heart," she said. "It's a way for them to create.

"A lot of their self-esteem is taken from them by mental illness. If you rebuild that with something positive and emphasize strengths, what's better than to start it that way?"

The Nick Nides Self Help Haven is a day center for people with mental illness to have an outlet to recovery and wellness," she said. "It's for them to have a full life as opposed to being at the house or on the street.

It allows them to know more about their illness — which they know more about than anyone — and to offer more.

Marker said that the participants in the program are goal-oriented and want to get more out of their lives.

"It's a place for people to make opportunities for themselves and to know that recovery is possible," she said. "They get to be around like-minded people instead of being surrounded by people who don't want to do anything. They have communication and friendships that form positive relationships."

Marker said she expects the show to feature work by more than 25 artists who come and go at the Haven. The program is open Monday through Thursday.

Marler has been involved with the program for six years. Al de la Garza, like most of the artists, said he lets his inspiration dictate what type of picture he will create.

"I just kept on working at it and working at it," he said. "I wanted them to show they are able to do this on their own."

Marker said the group put the entire show together, including the presentation and funding.

"I didn't want it to be, 'Hey, please give us money so we can do this,'" she said. "I wanted them to do something where they could earn their way."

Monies raised from the show will allow the group to support themselves and to take trips to museums in Houston or simply eat out together. It will allow them to do things other people get to do. Marker said, "Whereas on a check, they can't."

Having the show at a "proper" art gallery is important, she said.

"I didn't want it to be something cheesy," she said, adding that the artists want to be recognized for the quality of the work, not out of sympathy or pity.

"Through doing this art, people are feeling better about themselves, they are better motivated," she said.

As Marler talks about the artists and their work, her passion for the program is evident.

"They are finding hope in something where there wasn't any hope for such a long time in a lot of people," she said. "That's what matters — the human element of hope in life itself."

"And what better way to show it than through art. There's so much beauty in it. It expresses so much feeling."

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Marker said that art offers a constructive way for the group to work through issues and frustrations that come with dealing with their illness.

"You may have stuff going on, but when you paint and your done — it's awesome," she said.

Al de la Garza, like most of the artists, said he lets his inspiration dictate what type of picture he will create.

"I guess it's just in what kind of mood I am," he said.

He started painting with the group in February. Prior to his involvement, he said he drew a little, "just copying things." Like Marker, he believes in the therapeutic power of the creative process.

"When I am painting, the mood swings are not here and the stresses go away," he said. "It pushes out the depression. Everything goes away. It's that sensation of inner freedom — at least for the time being."

De la Garza is excited about the show because he recognizes the value of the Haven.

"We are trying to collect funds to keep this going for other people to get the same help I feel like I'm getting," he said.

The show will feature paintings on canvas, board and paper, including some watercolors, a process Marker said the group is beginning to explore. The artists are expected to prepare the work to be shown.

They exchange coupons for supplies and looks for sales.

"It is not just about painting," Marker said. "It was with dealing with their illness.

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CHESTNUTS ROASTING ON A LED SCREEN

Our annual guide serves up a nerd-sized helping of Geek Treet's.

Commentary by Jeff Dixon

He is also a card-carrying member of Team Bullock.

This year, every wind has blown through Southeast Texas and with it comes the holiday season (Yeah, I said holiday season, get a hold of yourself, you’re bigger than that!). Now I know what you’re thinking, “I just can’t figure out what to get my very pale friend that keeps chastising me for not owning “Seven Samurais” on Blu-Ray.” Well fear not, this guide will help give you a few ideas for that special person in your life (let’s face it I’m talking about you most likely).

A CHRISTMAS CAROL — I would be remiss if I didn’t include this brilliant film on my list this year. Honestly it’s the best adaptation of the classic tale I’ve ever seen on the silver screen. You will find no too-cute for their own good references to pop culture here as you find in most animated films these days. Almost all of the dialogue is taken directly from the book by Dickens and it just flows so wonderfully that you’ll, for the briefest of moments, forget that every year Christmas gets closer and closer to swallowing Thanksgiving whole like a snake eating a rat.

EASY A — This was a great “feel good” movie. It doesn’t push the envelope farther than other comedies and it doesn’t wheedle some new and interesting look of the old west. Set in 1911, the dying days of the west, the game chronicles the adventures of John Marston as he tracks down the members of his old gang. Everything about this game is pitch perfect. The story is engaging, the dialogue is crisp and well delivered and it just stinks of authenticity. If you have a pale child who loves spaghetti westerns you absolutely need to buy them this game.

TREMORS — Calm down. I know, I know, it’s Tremors on Blu-Ray but just get a hold of yourself. We good? OK. It level with you; there aren’t even new special features on this disc. We do get a behind the scenes look at the making of the film along with pro files (whatever that means) of Kevin Bacon, Michael Gross and Reba McEntire (I know, I know, I’m excited too). It’s Tremors on Blu-Ray folks. What are you going to do, not buy it?

CHEW VOL. 1 — This amazing piece of pop culture madness was recently reprinted for the first time since 1978. Dennis O’Neil and Neal Adams have never looked better than it does in this new hard cover which is really saying something. Honestly, in my opinion, this is the coolest thing on this list.

RETURN OF THE DAPPER MEN — A comic book released this year, Return of the Dapper Men, is perhaps the most perfect fairy tale to find its home in the medium of comics. There’s something for everyone in this book, young and old.

See GEEK on page 18
BOOK BAZAAR CATERS TO ALL

Story and photos by Chelsea Henderson

There is a shop in downtown Beaumont where customers can immerse themselves in literature and art. It’s the personal library book lover’s dream but one that they can have — until they walk in.

Whether it’s art, occult, classics, or whatever collection one has decided to pursue, The Book Bazaar hosts works to interest everyone.

John Roberts opened his independent bookstore, located in the Midled Building on the corner of Calder Ave. and MLK Pkwy., on Sept. 1. Originally from Orange, Roberts said he’s always wanted to open his own bookstore.

"Beaumont doesn’t have an independent bookstore where people can go sit down, drink a cup of coffee and read a good book," Roberts said. "I’ve always thought of painting as central to my work. He does not hide from the realities of war, but he also gives us a small butterfly that is, perhaps, his way of death, he found life. That he found it with everything in the world."

Nothing is off-limits. In “Merzbild 1,” from 1919, he incorporates a cigarette as a vital compositional element, as well as lace, newspapers, bus tickets and corrugated cardboard in a relief panel. He incorporates paint in most of his collages. Isabel Schultz, in the exhibition catalog, writes that “the ‘found’ thinking of his hand, located in the center of the world. The physical objects lose their identity and become abstract elements in the composition.

His earlier works have a Cubistic influence as Schwitters plays with the notion of abstraction. Some of his deftly layered and poetic pieces, such as “Merz 1925,” with Violet Stoves,” are reminiscent of Paul Klee’s colored square compositions. The “Taste Good” (1940) is a testament to his vision. It has a subtlety that is odd with the brutality of the war that is raging in Europe. Schwitters Red German for Norway in the face of social darkness, Schwitters’ palettes lightens.

“Schwitters exhibit reveals art to be found in discarded objects.”

Review by Andy Coughlan

Schwitters’ works are at odds in the sonata of war “Pink Puts” (On the B, from 1939 and "Tastes Good" are perfect examples of Schwitters insightful comments on the world.

There is a spirit of gallantry that underlies most of Schwitters’ work. He does not hide from the realities of war, but he also gives us a small butterfly that is, perhaps, his way of death, he found life. That he found it

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Interestingly, many of the collages from this period incorporate boxes and wrappers from chocolate and candy. It is as if he finds comfort in the kitsch. The candy wrappers are at odds with the sonata of war “Pink Puts” (On the B, from 1939 and "Tastes Good" are perfect examples of Schwitters insightful comments on the world.

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For those who support the arts, there is a satisfaction in helping to preserve an arts organization, especially when the economy is tough and funding sources are drying up. But what happens when these supporters are no longer around?

It’s not something that most people want to face, but, like taxes, death is inevitable.

Some people take the opportunity to plan for their demise and arrange bequests to their favorite organizations.

When long-time arts supporter Rex Goode died, he left a proportion of his estate to four local art outfits, of which The Art Studio was one.

Others arrange for donations to be made in their name to help the arts. The Studio received a bequest in the names of George West and Paula “Tirchy” Salter, both of whom had been members of The Studio since its inception.

“One first huge donation was from Bob Wilkins,” Elizabeth French, TAS board member, said, “He gave us a substantial sum of his ceramic work that he had collected and made. Now we have this great collection that reflects what is coming in on the go in the 1970s.”

Many people may think that non-profit organizations receive money from grants that cover costs. While it is true that grants play a large role in the operations, they are normally specific to certain areas — exhibitions, classes, outreach, etc. When people make donations, they help cover the cost of the “基础设施.”

“It helps us with things that grants don’t fund, such as improving the building,” French said. “Brick and mortar needs that are difficult to get grants for. Things like paint for pediment — now from one of our most generous benefactors. We also updated our fire extinguishers and fire alarms with the money from his bequest.”

We also updated our fire extinguishers and fire alarms with the money from his bequest.

“Of course, we are still waiting for that unknown person from Oklahoma who died and left us a million dollars,” Busscme said. “It’s currently a very fadable or lifetime-membership people’s insur-

“So they set up a foundation to split the money when the time comes,” French said. “All non-profits are in the business of begging for money, be it The Studio or the large museums. Bequests and memorials are just a part of that. In an ideal world, we wouldn’t have to worry about money to the arts and we would do what we want. But we don’t live in an ideal world.”
The TEXAS ARTISTS MUSEUM will host a CHILDREN’S CHRISTMAS WORKSHOP on Dec. 18 for kids ages 8 to 12 on Dec. 4. Cost is $15. Registration deadline is Nov. 29. On Dec. 12, TAM will present the OUT OF CONTROL, women’s quartet, who are competing in an international, all-women’s Sober Saturday Series. The event is free.

Following the program will be the opening reception for GRACE MAGNET’s art exhibition. December’s featured artist will be Barbara Harrell.

TAM is located at 3501 Cultural Center Drive in Port Arthur. For more information, call 409-883-4881, or visit www.texasartistsmuseum.com.

The PORT ARTHUR “NOON” SERTOMA CLUB and the PORT ARTHUR PUBLIC LIBRARY are announcing HOLIDAYS AROUND THE WORLD.

Cultural clubs and organizations across the Triangle will decorate a tree or display in honor of their heritage. Organizations participating in the first exhibit include the Daughters of the American Revolution, American Social Cultural Society, Mexican Heritage Society. Italian Club, Gulf Coast Cajun Chapter of the Cajun French Music.

The exhibit runs from Nov. 27 through Jan. 3 at 4615 9th Ave. in Port Arthur.

The W.H. STARK HOUSE and the STARK MUSEUM OF ART will host simultaneous holiday events on Dec. 14 and Dec. 21, and continue holiday décor, and the Stark Museum will present its HOLIDAY EXHIBIT CELEBRATION featuring gallery spots and music from two local groups.

Both of these events are free to the public, and children accompanied by an adult are welcome. The Carriage House, directly behind The W.H. Stark House, will serve as the entrance to the open house, where holiday refreshments will be available to visitors. From there, visitors will be offered a chance to see the house decorated with seasonal greenery and berries during complimentary first-floor tours. A Christmas tree adorned with one-of-a-kind handmade ornaments will grace the foyer, and the music room will be alive with holiday music.

Each night, between 6 and 8 p.m., local_locked down the street in front of a house.

The W.H. Stark House will have its annual HOLIDAY OPEN HOUSE CELEBRATION celebrating the season with wine and hors d'oeuvres.

The W.H. Stark House will serve as the entrance to the open house, where holiday refreshments will be available to visitors. From there, visitors will be offered a chance to see the house decorated with seasonal greenery and berries during complimentary first-floor tours. A Christmas tree adorned with one-of-a-kind handmade ornaments will grace the foyer, and the music room will be alive with holiday music.

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This is a comic that kids still love and adults will find magical in the same way that L. Frank Baum’s “Oz” books are still magical. Plus there are robots. Robots people! Robots and dapper men, a recipe for success if I ever heard one.

FULL DARK, NO STARS — It’s a new collection of short stories by Stephen King! I am ashamed of each and every one of you for thinking I have to write an entire paragraph to make you understand why this is a great present.

Ashamed I tell you. I THINK YOU KNOW BY JULIA NUNES — This EP will break your heart into a million pieces and then stitch it back together with straw- berry licorice. I’m not sure I even need people! Robots and dapper men, a recipe for success if I ever heard one.

Tracks on this album, Koe brings his heart smart and sensi- tive style of rap to the table and the two are a match made in music heaven. Seriously this album is dope*. THREE TEEN WOLF MOON SHIRTS — A perfect shirt to wear if you’re ever in the mood to surf on top of a van (I never understood the van surfing in Teen Wolf. What does that have to do with being a werewolf? Did people do this in the 80s? Am I missing something?). Anyways, if you like Teen Wolf or you love Michael J. Fox (and who doesn’t?) then get over to www.8tees.com and snag one of these before they’re all gone.

U.S.S. ENTERPRISE PIZZA CUTTER — It slices, it dices, it’s the geektastic kitchen utensil ever made. Impress your friend(s), mildly amuse your room- mate/parent, aggravate your imaginary girlfriend, you know; the one who lives in Niagara Falls that no one ever met. You can be the envy of everyone on your favorite message board by visiting www.thinkgeek.com and ordering this seriously awesome piece of equipment. If only there was a Lazy Susan in the shape of the Millennium Falcon. And that brings us to the end of our time together. Stay warm out there friends and neighbors. Fix yourself one of our favorite messages by visiting www.thinkgeek.com or go to www.facebook.com/thinkgeek.

Mission Statement
Founded in 1983, The Art Studio, Inc. is to (1) provide educational opportunities between the general public and the community of artists and (2) to offer sustained support for the artist by providing studio space and exhibition space to working artists in a safe working environment.

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VOLUNTEERS

These people are the life blood of our organization. WE COULDN'T DO IT WITHOUT YOU!

To volunteer: drop by The Art Studio, Inc., or call 409-838-5393.

Bryan Castino
April England
Heather Eager
Andy Ledesma
Rhonda Bolman
Sue Wright
Cecil Grimes
Rhonda McNally
Andy Coughlin
Bryan Coughlan
Glen Baccamore
Greg Baccamore, Jr.
Brianna Geise
Ben Jennings
Beth Gallangy
Chad McGillivray
Kimberly Brown
Kim McLothlin
Trisha Faye
Nathaniel Welch
John Roberts
James Warren
Terri McKusker
Willie McKusker
Sheila Baccamore
Deborah Strider
Colby Duke
Bria Daniels
Karen Daniels
Tasha McKusker

ISSUE

When you support The Art Studio with your membership, you receive ISSUE, Southeast Texas' and Southwest Louisiana's alternative press as well as class schedules, invitations to opening receptions and various Studio functions.

JOIN US
FOR ART OPENINGS ON
THE FIRST SATURDAY
OF THE MONTH

THIS MONTH:
HOLIDAY SHOP-O-RAMA
EXTRAVAGANZA

DECEMBER 4
SALE BEGINS AT NOON
GALLERY RECEPTION IS 7-10 P.M.