

ACQUAE OBSCURAE: A MENAGERIE OF NECHES RIVER CRITTERS

Call for Entries and Invitation

Calendar

Entry dates.....Works will be received from 10am-6pm Friday February 21, till Monday February 24, 2014.

Opening.....Saturday March 1, 7-10 pm.

Pick up exhibited work.....March 24-27th

Eligibility Open to the public. All two dimensional work must be ready to hang (wires, not sawtooths). All three dimensional work must have firm base. Work may not exceed two hundred pounds in weight or 10 feet in height. Completed entry label must be firmly attached to the back upper left corner of 2-D work or base of 3-D work. Works should fit the theme of the show.

Submissions

Entries must be delivered to TASI, 720 Franklin, Beaumont, TX, 10am-6pm Friday 21 February till Monday 24 February 2014. No works will be accepted after 6pm on February 24th. Deliveries by bus not accepted. Works must be shipped prepaid and/or hand delivered. Pieces will be accepted on a first come basis by space available, and appropriateness to theme. Limit two (2) entries per person.

Return of All Entries

Work not accepted must be picked up by Feb. 27th. Works selected for exhibition must remain on display until March 24th and be picked up by March 27th.

AGREEMENT

Although the greatest possible care will be exercised in handling work, TASI accepts no responsibility for loss or damage to work submitted, while in transit or on premises. TASI reserves the right to photograph submitted works for publicity purposes. Submission of entries implies the artist's understanding and agreement to the rules and conditions of the exhibition.

Curator Beau Dumesnil.....invites you to

“Make Something Ugly”.

For detailed information on the theme of the show go to: www.arststudio.org
and visit us at The Art Studio, Inc. on FaceBook

ACQUAE OBSCURAE 2014 Entry Label # 1

(Please attach to art piece)

Artist _____

Title _____

Medium _____

Phone _____ Price _____

ACQUAE OBSCURAE 2014 Entry Label # 2

(Please attach to art piece)

Artist _____

Title _____

Medium _____

Phone _____ Price _____

ACQUAE OBSCURAE 2014 Entry Application

Artist _____

Address _____

City _____ ST _____ Zip _____

E-mail _____

Title of Entry #1 _____

Medium _____

Title of Entry #2 _____

Medium _____

The Theme:

You have been invited to go on a Scientific Journey on the Research Battle Submarine “**Kaiju Maru**”. Into the depths of an imagined Neches River Chasm, deeper than the depths of the *Marianna's Trench*. Collecting live, dead, & artistic representation of the marine life living in this fantastical location.

Three types of artwork are being sought

Live specimens: These 3-d works will go into the installation “Aquarium” in the Studio's Pit area. They should represent living, or make believe organisms. These pieces will be arranged in a layered format from hanging/mobile style down to ground creepers. The “aquarium” will resemble the one at your house, only HUGE (25'x14')

Dead specimens: Ideally these 3-d pieces will be on pedestals around the gallery and placed in “specimen jars”. Please look for a suitable jar if this is your format option. And think of putting a formaldehyde style brown, clear, or similar fluid in the jar with the creature.

Artistic representation of specimens: 2-D folks this one's for you. Create a “wall-hanger” in 2-D, or relief, format to make the walls around the studio whole. Pretend these are representations of beasts, kaiju, critters, or mer-folk that we either could not capture, keep onboard, or were too dangerous to bring onboard and back to the surface.